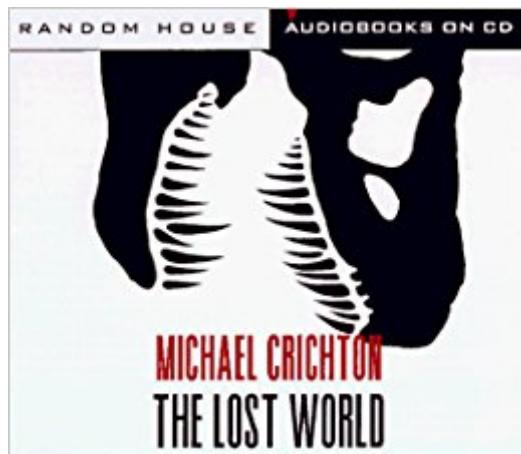


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Lost World



Synopsis

4Â Â Â Â Compact Discs / 4 HoursRead by Anthony HealdThe sequel to Michael Crichton's bestselling Jurassic Park. It is now six years since the secret disaster at Jurassic Park: six years since that extraordinary dream of science and imagination came to a crashing end - the dinosaurs destroyed, the park dismantled, the island indefinitely closed to the public. There are rumors that something has survived. Michael Crichton is at it again.Â Â Â The Lost World continues the horrifying and thrilling tale begun in Jurassic Park. Airframe, Jurassic Park, Disclosure, Eaters of the Dead, Rising Sun, Sphere, Congo, The Andromeda Strain, The Great Train Robbery, and The Terminal Man, by Michael Crichton are all available from Random House AudioBooks.

Book Information

Audio CD

Publisher: Random House Audio; abridged edition edition (September 17, 1995)

Language: English

ISBN-10: 0679447636

ISBN-13: 978-0679447634

Product Dimensions: 5.6 x 1 x 4.9 inches

Shipping Weight: 7.7 ounces

Average Customer Review: 4.5 out of 5 stars 1,095 customer reviews

Best Sellers Rank: #2,402,774 in Books (See Top 100 in Books) #19 inÂ Â Books > Books on CD > Authors, A-Z > (C) > Crichton, Michael #3946 inÂ Â Books > Books on CD > General #7439 inÂ Â Books > Literature & Fiction > Action & Adventure > Mystery, Thriller & Suspense > Crime

Customer Reviews

Written in the wake of Jurassic Park's phenomenal box-office success, The Lost World seems as much a guidebook for Hollywood types hard at work on the franchise's followup as it is a legitimate sci-fi thriller. Which begs the inevitable questions: Is the plot a rehash of the first book? Sure it is, with the action unfolding on yet another secluded island, the mysterious "Site B." Is the cast of characters basically the same? Absolutely, from a freshly minted pair of cute, compu-savvy kids right down to the neatly exhumed chaos theorist Ian Malcolm (who was presumed dead at the close of JP). But is it fun to read? You betcha. Hollywood (and Michael Crichton) keeps telling us the same old stories for a very good reason: we like them. And the pulp SF formula Crichton has mastered with Jurassic Park and The Lost World is no exception. --Paul Hughes --This text refers to the Paperback edition.

One fact about this sequel to Jurassic Park stands out above all: it follows a book that, with spinoffs, including the movie, proved to be the most profitable literary venture ever. So where does the author of a near billion-dollar novel sit? Squarely on the shoulders of his own past work?and Arthur Conan Doyle's. Crichton has borrowed from Conan Doyle before?Rising Sun was Holmes and Watson in Japan?but never so brazenly. The title itself here, the same as that of Conan Doyle's yarn about an equatorial plateau rife with dinos, acknowledges the debt. More enervating are Crichton's self-borrowings: the plot line of this novel reads like an outtake from JP. Instead of bringing his dinos to a city, for instance, Crichton keeps them in the Costa Rican jungle, on an offshore island that was the secret breeding ground for the beasts. Only chaos theoretician Ian Malcolm, among the earlier principals, returns to explore this Lost World, six years after the events of JP; but once again, there's a dynamic paleontologist, a pretty female scientist and two cute kids, boy and girl?the latter even saves the day through clever hacking, just as in JP. Despite stiff prose and brittle characters, Chrichton can still conjure unparalleled dino terror, although the wonder is gone and the attacks are predictable, the pacing perfunctory. But his heart now seems to be not so much in the storytelling as in pedagogy: from start to finish, the novel aims to illustrate Crichton's ideas about extinction?basically, that it occurs because of behavioral rather than environmental changes?and reads like a scientific fable, with pages of theory balancing the hectic action. As science writing, it's a lucid, provocative undertaking; but as an adventure and original entertainment, even though it will sell through the roof, it seems that Crichton has laid a big dinosaur egg. 2,000,000 first printing; BOMC and QPB main selection. Copyright 1995 Reed Business Information, Inc. --This text refers to the Paperback edition.

I bought this book for myself a couple years ago. It's a beautiful copy. I hunted for a while to find the same copy to give as a gift this Christmas. It's a beautiful leather bound book with guided pages the cover is embossed and wonderfully done. Highly recommendAs far as the book itself is concerned if you are a big fan of the jurassic park movies and you have not read the booksyou have no clue what you have been missing. Spare me your ÄfÄcÃ â ¬Ã Å“oh but itÄfÄcÃ â ¬Ã â„cs sooooooo science-y and I got bored before the story really took offÄfÄcÃ â ¬Ã Â• or the ÄfÄcÃ â ¬Ã Å“you do know there is no way this could ever really happen, right????ÄfÄcÃ â ¬Ã Â• talk. I donÄfÄcÃ â ¬Ã â„ct care. Yes, it is super science-y and yes, dinosaurs still arenÄfÄcÃ â ¬Ã â„ct free-ranging on an island off the shores of Costa Rica, but it doesn't change the fact that this book is phenomenal. I had given Spielberg so much credit (even knowing his film

was based off of this book), but the credit is all owed to Michael Crichton. Not only are the characters/dialogue/etc. ripped right out of the book, but Crichton did it so much better. Sure, certain unforgettable scenes were created purely by Spielberg but there are literally HUNDREDS of pages of action that were not included in the motion picture, additional plot twists, new dinosaurs and other surprises to prove to all that Crichton's original was sheer genius. In fact, after reading Jurassic Park I questioned why some parts of the original were ever changed for the film at all. Of course I realize that not every page of a book can be included in a movie adaptation, but the changes in Lex, Tim, Ellie and Grant's characters were unnecessary and the changes to Hammond are almost unforgiveable. Hammond was never meant to be portrayed as a well-intended old fool, but rather a mad scientist much like Dr. Moreau. I'll refrain from saying more as to not spoil the reading experience for all, but trust me when I say if you liked the movie, you're going to love the book.

The dinosaurs on Site B can't be contained forever in Michael Crichton's The Lost World. Although I've read this book at least two times before, I must admit the movie version had warped my memories of the book, so there were many scenes I felt like I was reading them anew. Crichton expands upon the dinosaurs and their presumed behaviors. I loved that Ian Malcolm was back, although for me, Sarah Harding quickly took over. She's intelligent and fearless, and I doubt anyone would have made it out alive if she hadn't decided to come on this adventure to Isla Sorna. Although not quite as fantastic as Jurassic Park, The Lost World by Michael Crichton is an exciting read. By the way, I wish the movies had made use of the chameleon-type dinosaurs. They were really cool in how their skin changed to match their surroundings and would have been visually stunning in one of the movies.

I'm a huge Michael Crichton fan, and this book is no disappointment! It takes place after the first Jurassic Park book, and has many twists and turns. The book arrived quickly and in good condition. Adding this one to my favorites list. If you like dinosaurs, suspense, the Jurassic Park films, or even just a wild ride, give this book a shot! Heads up though, it is in the PG-13 area, or slightly above for gore and language.

I loved Jurassic Park and this made a great sequel! Lots of new tidbits that weren't in the movies! I love the mystery, the lore..Malcolm's Chaos theory and the way he thinks of things..plus he is always having accidents! I think it does prove that.. the better person you are..the better chances of

your survival especially intelligence, attention to detail and survival skills!! Wish Mr. Crichton..would have written more to the series!! Loved it! So instead of zombies I'm crushing on dinosaurs!

There are some interesting thoughts in this second book and one or two new characters including a stronger female but mostly it is just a retelling of book one. Even the new characters are refinements of old ones. You still have two engineers, a mathematician, a paleontologist, a life scientist, two greedy people and two kids. You still have the same dinos and dino villains. The only new thoughts are on theory and even those are just extensions of ideas in the first book. If that does not bother you, read away, there are some moments of interest.

Like the Jurassic Park novel, The Lost World is so much better than the film adaptation Spielberg did. Not only are there more characters, the characters are much more diverse than what you see in the film. You also see the involvement of a dinosaur we've never seen in the movies. It's a shame they were left out. Aspiring scientists may have to read this with an open mind due to its dating (it's an older book and the setting is early 90s on an island not touched since the 80s). However, this should be done with any modern fictional story. Readers who enjoy nonstop action will love it! Like the previous entry in the series, the editors didn't do a very good job proofreading the story. Numerous spelling errors plague the book as well as words that seem to just be thrown in the middle of a sentence out of nowhere. It doesn't stop it from being a solid 4 star read though if you can overlook them.

I originally bought this book thinking I could listen to it through text to speech. This function was inactive due to the publisher. I subsequently had to buy the audio as I did not want to return the novel! I don't like this method and I think it should move this notice and make it evident that the text to speech is not activated! The book is written well and the action is intense. Highly recommend this book!

I thought this novel was a great follow-up to Jurassic Park; forget the second Jurassic Park movie - it was nothing like the book. I don't read these novels for great character development, I read them for the action and suspense, and they definitely deliver. In some ways, I enjoyed this more than the original, though honestly it's hard to create a lot of surprises since the reader KNOWS to expect lots of dinosaurs, mayhem and death, but that doesn't make it less fun. If you read Jurassic Park, read this, too!

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